Introduction

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Psychodrama in The Therapeutic Relationship

"A Cast of Thousands" - Working With The Five Instruments of
The therapeutic relationship begins as an encounter between two adults who are both well-equipped for the healthy spontaneous individual. Rather than the sick patient, so self of person to group and person to environment. Psychodynamic holds as a standing point, a picture of the healthy spontaneous individual.

The essential value of encounter - the relationship of person to person, of person to work the client is preparing to move into. Therapeutic relationship seems viable - that is, strong enough to contain the depth of one therapy. Ultimately clients are most likely to remain. The therapeutic relationship is the primary vehicle for one-to-one interaction. What emerges when both are working together towards enhancing the spontaneity and creativity of the therapeutic relationship is the dynamic encounter between therapist and client.

Elements Together in The Therapeutic Relationship:
The Protagonist, The Director and The Auxiliary Egos: Bringing These Together for a Variety of Situations.

develops familiarity and intimacy as the client explores his potential and sets scenes. Container that safely holds the feelings and experiences that emerge. The space as the relationship between therapist and client develops, the space becomes a container where the unconscious begins to emerge. The therapeutic relationship becomes more deep and meaningful, allowing for growth and transformation.

It is not just that there is more room but that there are a variety of spaces and my capacity to make room for a depth and range of therapy beyond me in the past.
The Use of Objects as Auxiliary Egos

While objects may speak of a still of auxiliary egos in the group setting, those auxiliary egos may also be felt. The variety of auxiliary egos is a significant aspect of the client's immediate environment that the client requires to do confusion in the minds of some clients. The presence of the therapist in the therapy session may influence the decision of whether or not to take on these roles. To
which they warm up clieints? It seems even for the client who has a limited role objectives we have available. Do they offer a breath and depth of opinion in the roles to serve the client by being a sounding board of public opinion. It is useful to look at what audience becomes the problem. In helping the subject to is a sounding board of public help to serve the subject, or being itself helped by the subject on the stage, the audience spoke of the audience as having a double purpose in psychodrama. “it may

Audience

experience and develop the bear of her new life.

the sound of the drum and the movement of her body allowed her to walk to the bear of a different drum.” seeing the drum was thrilling and exciting for instilled a client announced “on my way here I decided that today I want to learn. the very day the drum was in the words used but may be manifested in the behavior that ensues. musical spontaneously and will on the way to change. the change will not always be visible into new ways of thinking and being. in choosing an object, the client is already acting stretches the client beyond their well-trod paths of old systems and surprise them.

The symbolic objects are metaphors of their very nature and working with them

serve.

to roles they take for each other. it seems the object when chosen provide a similar crocodile home so she could get to know this new role in herself.

discerning. Caring observer no longer remote and uninvolved. She asked to take the heartless. Watching the crocodile was crucial in the system and was transformed to a was hid out. I asked who or what was the crocodile’s eye in the system. “The Cold.” you are reaching for something else. Later when the system she was exploring the therapy session. Recently a woman was书记 of the eye of a crocodile hand and this new role seems to be assisted by the time spent with the object outside the
Routledge.


Sociometry. Fall 18-19.


References

of thousands to draw upon.

therapeutic relationship. Therapy becomes both enjoyable and challenging with a

therapeutic space as stage, the important scripts to the development of the

of roles. The use of symbolic objects as auxiliary ego and audience and the

one-to-one setting. The therapist is required to be flexible and versatile in a multitude