WHO SHALL SURVIVE?

CANON OF CREATIVITY
SPONTANEITY-CREATIVITY-CONSERVE

FIELD OF ROTATING OPERATIONS BETWEEN SPONTANEITY-CREATIVITY-CULTURAL CONSERVE (S-C-CC)

S—Spontaneity, C—Creativity, CC—Cultural (or any) Conserve (for instance, a biological conserve, i.e., an animal organism, or a cultural conserve, i.e., a book, a motion picture, or a robot, i.e., a calculating machine); W—Warming up is the "operational" expression of spontaneity. The circle represents the field of operations between S, C and CC.

Operation I: Spontaneity arouses Creativity, C. S—>C.
Operation II: Creativity is receptive to spontaneity. S<—C.
Operation III: From their interaction Cultural Conserves, CC, result. S—>C—>CC.
Operation IV: Conserves (CC) would accumulate indefinitely and remain "in cold storage."
   They need to be reborn, the catalyst Spontaneity revitalizes them.
   CC—>>S—>>CC.

S does not operate in a vacuum, it moves either towards Creativity or towards Conserves.

Total Operation
Spontaneity-creativity-warming up—actor
   <actor conserve